January 14
3:00-5:00 check in/registration
5:00-6:30 SALSA Board Meeting
6:30-9:00 reception and dinner at Reed’s house (shuttle provided)

January 15
7:00-8:30 Breakfast

8:30-9:10 Sonia Alconini (University of Texas, San Antonio) “Celebrating with the Chiriguano-Guaranies: Invasion and Alliances in the Southeastern Inka frontier”

9:10-9:50 Jonathan Zilberg (University of Plymouth) “Petroglpyhs as Indicators of the Extension of Amazonian Cosmology and Ritual in the PreColumbian Diquis Chiefdoms of Southwestern Costa Rica”

9:50-10:30 Pirjo Kristiina Virtanen (University of Helsinki) “New native leaderships and forms of power in Amazonia”

10:30-11:10 Jeremy Campbell (Rogers Williams University) “Figuring the Future: Projections and Historicity Among Neo-Amazonians in Western Pará”

11:10-11:50 Sean Mitchell (Vanderbilt University) “Relaunching Alcantara: Space, Race, Technology and Inequality in Brazil”

11:50-12:30 Diana Santillán (George Washington University) “Intercultural Mediations: The Social Life of the Radio in the Peruvian Amazon”

12:30-2:00 Lunch

2:00-2:40 Claudia Augustat (Museum für Völkerkunde Neue Burg) “In the shadow of Johann Natterer: The ethnographic collection of Johann Emanuel Pohl”

2:40-3:20 Sally Evans (University of Liverpool) “Plant culture – Guayusa in Amazonian Ecuador and Beyond”
3:20-4:00 Catherine Alès (Centre National de la Recherche Scientifique) “Body Paintings and Knowledge”

4:00-4:40 Juliet Erazo (Florida International University) “Taming Shamans to Get Ahead: Indigenous Leaders and Sorcery in the Ecuadorian Amazon”

4:40-5:20 Sara Jamieson (University of Colorado, Boulder) “Wayuu Woman as Commentary on Venezuelan "Progress" - From Barbarism Professionalism”

6:00-8:00 Reception at the San Antonio Museum of Art (River transport provided)

January 16
8:30-10:00 Workshop I: Whom (or what?) do indigenous organizations represent?
Panelists: Jean Jackson (MIT), Dan Rosengren (Göteborg University), Hanne Veber (University of Copenhagen); Terence Turner (Cornell University)

10:00-11:30 Workshop II: If changing regimes of intellectual property rights affect the way our informants talk about “culture,” how does all this affect the way we theorize and study culture?
Panelists: Michael Brown (Williams College), Marcela Coelho de Souza (Universidade de Brasília), Peter Gow (University of St. Andrew's), Kathleen Lowrey (University of Alberta)

11:30-1:00 Lunch

1:00-2:30 Workshop III: What has happened to the indigenous-environmentalist alliance?
Mac Chapin’s "A Challenge to Conservationists” and Shellenberger and Nordhaus’s “The Death of Environmentalism” shook environmentalists at the same time that indigenous people have become better organized – what is next?
Panelists: Miguel Alexiades (Kent University), Mike Cepek (University of Texas-San Antonio), Søren Hvalkof (Danish Institute for International Studies), John Renshaw (Kent University)

2:30-4:00 Workshop IV: Indians, Sometimes-Indians, and Non-Indians: integrating different groups of people/types of persons into a more complex understanding of “Lowland South America.”
Panelists: Daniela Peluso (Kent University), Leda Martins (Pitzer College), Sean Mitchell (Vanderbilt University)

4:00-4:30 coffee break

4:30-6:00 three concurrent forums:
Forum I: Body, soul, state, and world market: integrating levels of analysis in greater Amazonia

Jeremy Campbell (Roger Williams University) “Unpredictable Landscapes: Mobility, Speculation, and Statecraft along an Unpaved Amazonian Highway”

Harry Walker (Osaka University) “Names, Darts and Cards: Changing Objectifications of Urarina Personhood ”

Laura Zanotti (Purdue University) “Women, Resistance and Disobedience: Protests, Participation, and Power in among the Kayapó”

Forum II: Redefining language group and culture area: understanding the past and present of lowland South America

Patience Epps (University of Texas, Austin) “Linguistic affinity or cultural stereotype? The "Makú" language family of northwest Amazonia”

Ernst Halbmayer (Institut für Vergleichende Kulturforschung) “Is there a Carib Matrix or Ethos? Insights from a case-reconstructive comparative analysis of contemporary Carib-speaking Indians.”

Suzanne Oakdale (University of New Mexico) “Material Culture and the Creation of the Xingu National Park”

John Walker (University of Central Florida) “Landscape and Taskscape in the Pre-Columbian Bolivian Amazon”

Forum III: From domestication and landscapes to perspectivism and consubstantiality: rethinking the relationships between the human and nonhuman in Amazonian studies

Mariano Bonomo (CONICET - Universidad Nacional de La Plata) “Archaeology Of The Paraná Delta River: Mounds, Horticulture And Ranked Societies”
Marcela Stockler Coelho de Souza (Universidade de Brasília) “A vida dos lugares entre os Kîsêdjê: toponímia como terminologia de relação (Living places among the Kîsêdjê: toponyms as relationship terms)”

Gabriele Herzog-Schröder (Ludwig-Maximilians-Universität München) “On blood, crabs and homicides – report and analysis of a ritual of Yanomami women”

Minna Opas (University of Turku) “Human/nonhuman relations – a window into Amazonian lived worlds”


Carlos Londoño Sulkin (University of Regina) “Tobacco, semiotic ideology, and the Amazonian package”

6:30-9:00 Dinner and Keynote Address: Dr. Clark Erickson, University of Pennsylvania

January 17
8:00-8:40 Enrique Maestas (Metropolitan State College of Denver) “South American Oral Tradition and Rainforest Conservation”

8:40-9:20 John Ben Soileau (Tulane University) “Cultural Convergences: The Transformative Potency of the Environment in the Brazilian Amazon”

9:20-10:00 Coffee Break

10:30-12:00 SALSA General Meeting